Catholic Theatre Conference

PRODUCTION CALENDAR

Vol. 9 May 1950 No. 8

THE PRODUCTION CALENDAR

Published Monthly
Deadline for copy - 20th of each month
Editor: Robert G. Emerich
c/o Service Bureau
120 Madison Avenue
New York 16, N.Y.

IN THIS ISSUE

North Central Region
"Centennial Song"
East Central Region
Saint Martin's Players
Television Survey
New Arrivals
Secretary's Column
Father Hartke
Southern Region Festival

NORTH CENTRAL REGION THIRD ONE-ACT PLAY FESTIVAL

On April 21 the Minnesota Catholic High School Association sponsored their third one-act play Festival at St. Boniface High School, Cold Spring, Minnesota. Sister M. Michaela, the Unit Chairman made arrangements for the Festival and Sister M. Charitas, C.S.J., Chairman of the North Central Region, acted as Critic-Judge.

The program began at 8:30 A.M. with the exhibit of play pictures and distribution of identification badges. Rev. Victor Ronnelenfitsch, O.S.B., later welcomed the attending members. THE UGLY DUCKLING by A.A. Milne presented by St. Boniface High School and directed by Sister M. Michaela began the morning series of plays. This was followed by MOOR BORN by Dan Totheroh directed by Sister M. Rosetta, O.S.B. of Saint Benedict High School, Saint Joseph, Minnesota. SUMMONS OF SARIEL by Magdalene Kessie presented by Cathedral High School of Saint Cloud, Minnesota and directed by Sister M. Laurent, O.S.B., was next and this was followed by ONE WOMAN directed by Sister M. Timothy, O.S.B. of Stanbrook Hall, Duluth, Minnesota.

(Cont'd. p. 4)

"CENTENNIAL SONG" PREMIERE

On April 11, in Kimball Hall, Chicago, Illinois Mr. Leo Brady of Catholic University introduced the film CENTENNIAL SONG, directed by Sister Thomas More and presented by the Dominican Sisters of Sinsinawa, Wisconsin.

The film commemorates the growth of the community of Sinsinawa imaginatively and symbolically with music, dance and poetry. This artistic triumph was originally performed as the Senior Class Play on April 30, 1949 before filming when your editor had the opportunity of seeing it. It was a great pleasure to hear that Sister Thomas More had undertaken the tremendous task of making a motion picture of this artistic endeavor since it would be unfortunate to limit such an excellent Catholic Theatre project to a small audience. Now the film will be available to anyone interested by applying to the Dominican Sisters of Sinsinawa, Wisconsin. Great praise is due Sister Thomas More, the authors and all those whose unceasing efforts have made possible this work.

EAST-CENTRAL REGION PLAY FESTIVAL

On May 6 and 7 the East-Central Region under the Chairmanship of Sister Patricia Ann held its One-Act Play Festival at Ursuline College, Louisville, Kentucky.

The first morning session opened with

(Cont'd. p. 2)

ST. MARTIN'S PLAYERS TOUR "LADY OF FATIMA"

St. Martin's Players of the Abbey Theatre, Olympia, Washington is currently touring the Northwest with LADY OF FATIMA. In two short months the group has brought the message of Our Lady to over thirty-five hundred people. The play will continue to run throughout 1950 as the Players contribution to the Holy Year.

The cast is made up of people from all walks of life. The children are triple cast as are some of the other characters. Entire families make up the stage families. Students from St. Martin's College, local townspeople and even residents who travel eighty miles round-trip make the play the success it has proved to be.

A unique lighting effect was originated by the Director, Rev. William Dickerson, O.S.B., in bringing before the audience the vision of the Blessed Virgin. In fact it is so perfected the people really believe the miracle comes from nowhere. Father Dickerson is deserving of the highest possible praise for his enthusiasm which stimulated this holy work. More and more of this kind of work is needed to make stronger the Catholic Theatre and its influence.

TELEVISION SURVEY

The National Catholic Council of Catholic Men has published a comprehensive survey designed for the use of Catholic groups interested in entering television.

Network, station, agency personnel, and Catholic groups now engaged in television were consulted in the preparation of the report which goes into such details as film sources, visual aids, and general hints on what and how to telecast. The survey points out that the Catholic telecaster has a wealth of material at hand in the ceremonies of the Church, the symbols, material articles, and artistic works that can make for lively and interesting programs.

The survey, available to local groups interested in television was initiated several months ago by James S. Mitchell, NCCM executive secretary, Washington, D.C.

EAST CENTRAL REGION FESTIVAL (Cont'd.)

the following schools participating. Our Lady of Mercy, Holy Rosary, Presentation, Loretta and Flaget. Luncheon was served to attending members at noon.

The afternoon session opened with an address by Victor Dial, Director of the Drama Department, Xavier University, Cincinnati who discussed various aspects of the duties of the Director. Later sectional meetings on Rehearsal Technique, Settings and Dramatics in Television were held. The final afternoon session was conducted by Sister Mary Louis, Head of the English Dept., Ursuline College who discussed Choosing Your Play.

On Sunday afternoon the plays were resumed with participation of Sacred Heart, Nazareth, St. Xavier, Presentation and Ursuline Academy. This was followed by the recital of Miss Patricia Elliot, a senior music major at Ursuline College. This session was concluded by the presentation of SONG AT THE SCAFFOLD by the Ursuline College Navarro Players, demonstrating the use of banners as different staging technique.

The Festival was brought to a close with a banquet Sunday evening for the guests. Miss Lue Dirksmeyer, Secretary of the Louisville Drama Council is deserving of special praise for her conscientious execution of the plans for the success of the Festival.

NEW ARRIVALS

SIMON THE LEPER, one act, by Dorothy Clarke Wilson, publ. by Walter H. Baker Co. one setting, 4m. 4w., Story of Lazarus.
WHAT MEN LIVE BY, one act, by Virginia Church, Baker publ., one set, 7m. 3w. 2c. A humble cobbler learns from an angel 3 things by which men live.
HERITAGE OF WIMPOLE STREET, one act by Robert Knipe, Baker publ., 1m. 1 boy, 3w. Followup of the Barrett story.
ST. FRANCIS BRINGS BETHLEHEM TO GRECCIO, a Christmas pageant in one act, Baker publ. Cast of thirteen plus members of tableaux.

(Cont'd. p. 4)

THE CATHOLIC THEATRE CONFERENCE BULLETIN

1950-51 Edition

Edgar L. Kloten, Editor

The 1950-51 edition of the C.T.C. BULLETIN will go to press by the 30th of June, 1950. Members are asked to send the following material to the Service Bureau, 120 Madison Avenue, New York 16, N.Y. as soon as possible so that editorial work may begin at once.

(a) Two (2) glossy prints of your plays are requested (5x7, 8x10, 7x11 preferred). PLEASE DO NOT SEND CUT OR ENGRAVING. The prints should be selected for: 1:-a shot showing full set with grouping of actors (not whole cast) and 2:-a closeup of a small group or a closeup character study of one actor. Cost of engraving is $5.00 paid for by each organization. Write name of organization and name of play or other descriptive information on back of each picture. SEND YOUR BEST PHOTOS.

(b) A 200 word writeup on some aspect of your production schedule; a problem met and solved; a novel or interesting approach to one of your plays; a new adaptation or some other information which may be helpful to the other members of the CTC. In addition please include a listing of your past season's productions.

The editorial policy will be slightly different than in previous years with the Bulletin serving as a yearbook of the drama produced by the C.T.C. An article on various problems of the Theatre as derived from your 200 word remarks, possible publication of a one-act play or radio script, articles on adaptation of plays and novels to the screen, and other pertinent material which will be of value to the membership will be included. Photographic spreads on character studies or production of the C.T.C. plays of the year ("City of Kings" and "The Gentleman from Athens") will be featured. An attempt will be made to make the Bulletin a real contribution to Theatre and advance the prestige of the Catholic Theatre Conference.

THE CATHOLIC THEATRE CONFERENCE BULLETIN

1950-51 Edition

Edgar L. Kloten, Editor

The 1950-51 edition of the C.T.C. BULLETIN will go to press by the 30th of June, 1950. Members are asked to send the following material to the Service Bureau, 120 Madison Avenue, New York 16, N.Y. as soon as possible so that editorial work may begin at once.

(a) Two (2) glossy prints of your plays are requested (5x7, 8x10, 7x11 preferred). PLEASE DO NOT SEND CUT OR ENGRAVING. The prints should be selected for: 1:-a shot showing full set with grouping of actors (not whole cast) and 2:-a closeup of a small group or a closeup character study of one actor. Cost of engraving is $5.00 paid for by each organization. Write name of organization and name of play or other descriptive information on back of each picture. SEND YOUR BEST PHOTOS.

(b) A 200 word writeup on some aspect of your production schedule; a problem met and solved; a novel or interesting approach to one of your plays; a new adaptation or some other information which may be helpful to the other members of the CTC. In addition please include a listing of your past season's productions.

The editorial policy will be slightly different than in previous years with the Bulletin serving as a yearbook of the drama produced by the C.T.C. An article on various problems of the Theatre as derived from your 200 word remarks, possible publication of a one-act play or radio script, articles on adaptation of plays and novels to the screen, and other pertinent material which will be of value to the membership will be included. Photographs spread on character studies or production of the C.T.C. plays of the year ("City of Kings" and "The Gentleman from Athens") will be featured. An attempt will be made to make the Bulletin a real contribution to Theatre and advance the prestige of the Catholic Theatre Conference.

CATHOLIC THEATRE CONFERENCE

1950-51 BULLETIN

Please fill in and return with your photos and 200 word Article on your production schemes or problems.

1949-50 SEASON

Name of group: _____

DATE OF PLAY	NAME OF PLAY	AUTHOR	DIRECTOR

In order that we may estimate the number of copies of THE BULLETIN to be printed: please fill out the order blank below. The cost of the 1950-51 issue of The Bulletin will be $1.00 for group or individual members. Each group should try to dispose of as many copies as possible.

. . . . . .

The 1950-51 C.T.C. BULLETIN

Name of Group _____ Organization _____

Name of H.S.,Coll. Univ.,Comm.,or Parish _____ _____

Address _____ Has Ordered _____ copies of the 1950-51 C.T.C. BULLETIN.

City _____ Zone ____ State _____

NUMBER OF COPIES _____ Moderator _____

CATHOLIC THEATRE CONFERENCE

1950-51 BULLETIN

Please fill in and return with your photos and 200 word Article on your production schemes or problems.

1949-50 SEASON

Name of group: _____

DATE OF PLAY	NAME OF PLAY	AUTHOR	DIRECTOR

In order that we may estimate the number of copies of THE BULLETIN to be printed; please fill out the order blank below. The cost of the 1950-51 issue of The Bulletin will be $1.00 for group or individual members. Each group should try to dispose of as many copies as possible.

. . . . . .

The 1950-51 C.T.C. BULLETIN

Name of Group _____ Organization _____

Name of H.S., Coll., Univ., Conv., or Parish _____ _____

Address _____ Has Ordered _____ copies of

City _____ Zone ____ State _____ the 1950-51 C.T.C. BULLETIN.

NUMBER OF COPIES _____ Moderator _____

SECRETARY'S COLUMN

In accordance with the constitutional ruling that Sustaining Members be published at least once during the year, we herewith list those members who have been Sustaining Members throughout the current fiscal year at $25.00 annual dues:

LeMoyne College, Syracuse, New York
Loyola University, Los Angeles, Calif.
Rev. E. L. McDonald, Savanna, Ill.
Rev. Hugh Noonan, O.F.M., Hour of St. Francis, Los Angeles, Calif.
Mt. St. Scholastica College, Atchison, Kans.
Joseph F. Rice, Los Angeles, Calif.
Immaculate Heart College, Hollywood, Calif.
St. Joseph College, W. Hartford, Conn.
St. Mary-of-the-Woods College, Indiana

After the special letters that went out in January the following became Sustaining Members or sent in an additional $15.00 to increase their regular $10.00 membership to Sustaining:

Academy of Mt. St. Ursula, Bronx, N.Y.
Alvernia High School, Chicago, Ill.
Catholic Theatre Guild of Louisville, Ky.
College of New Rochelle, New Rochelle, N.Y.
Catholic Theatre of Detroit, Michigan
Gonzaga University, Spokane, Wash.
Rev. Robt. A. Johnston, S.J., St. Louis, Mo.
Nazareth Academy, Rochester, N.Y.
Rev. Peter Resch, Kirkwood, Mo.
School of Brown County Ursulines, St. Martin, Ohio
Southeast Catholic High School, Phila., Pa.
Ursuline High School, Santa Rosa, Calif.

Special contributions from January to May have included:

Pacific Northwest Region $225.00
(Income from 2 Play Festivals)

Central Region $100.00
(Income from Nov. Festival)

West-Central Region $100.00
(Contributions from Ward High School, Kansas City; Mt. Carmel Academy, Wichita; Sacred Heart College and Academy, Wichita and St. Mary's (Cathedral) High, Wichita.)

North-Central Region $ 90.00
(Contributions from St. Benedict High and College, St. Joseph, Minn; St. Mary's of Aberdeen, S. Dakota; Loyola High, Mankato, Minn., Academy of Holy Angels, Minneapolis; College of St. Thomas, St. Paul, Minn. and Visitation Convent, St. Paul.)

Other top contributors were:

Sister Alicette, Cambridge, Mass. $50.00
Putnam Catholic Academy, Conn. $50.00
Caldwell College, Caldwell, N.J. $40.00
Sister Angelita, Sister Thomas More and Father Schroeder on "Life with Mother" sales.....$60.00
Dayton Blackfriars Guild..... 50.00
Mr. David Itkin..... 25.00
Regis College, Weston, Mass..... 25.00
Mrs. Christopher Wyatt, New York. 25.00

Other donors from $1.00 through $10.00 (mostly $10.00) were:
Rev. Thos. Flaherty, St. Anselms' College, Manchester, N.H.; St. Joseph Academy, Wheeling, W. Va.; University of Detroit; Mr. Fred Karem, Louisville; Mr. Felix Doherty, N. Woburn, Mass.; Sister Victorine, Philadelphia; Rev. John J. Wiest and Rev. Charles Mulrooney of Cathedral College, Brooklyn.

The total amount realized through the letters totaled $1059.00. We are deeply grateful to all those who responded either in a financial way or by letters expressing their desire to help.

We had aimed for $4,000, i.e., if 400 of the 600 members had sent in an extra $10.00. We urge, therefore, that invoices being sent out now for dues still due and for payments on the 1949-50 BULLETIN cuts and sale of copies be paid before the close of the school year. This income is needed for operation during the summer months.

NEW BOOK - The Longmans, Green & Co. publication of GHEON and BROCHET scripts promised some months ago (see May '49 Cal.) is off the press. We have on hand 3 copies of the book containing "St. Anne & the Gouty Rector"; "Sausage Maker's Interlude", "Christmas in the Market Place", "The Gardener who was afraid of Death" and "Parade at the Devil's Bridge". Also "St. Felix & the Potatoes" and "The Man Who Wore Gloves".

RE 1950-51 BULLETIN: - see enclosures. Please send all checks, articles and pictures to the Service Bureau where Mr. Kloten can pick up the material. It simplifies accounting and billing to have all checks come to one place.

TEACHER-PLACEMENT SERVICE - If you are in need of a speech teacher or drama director or if you are an individual seeking work in speech and drama please notify us. We will place interested parties in touch with one another.

(North Central Region Cont'd.)

During intermission at noon, luncheon was served in the cafeteria.

LUCIFER AT LARGE was the first show of the afternoon session. Directed by Father Cuthbert Soukup, O.S.B., it was presented by St. John's Preparatory School of Collegeville, Minnesota. This was followed by Act II, Scene 1 from JENNY KISSED ME, directed by Sister M. Annella, C.S.J. of St. Mary's Academy, Graceville. The concluding production was BLUE BEADS by Anne Coulter Martens, directed by Sister M. Ernestine, O.S.F. of St. Francis High School, Little Falls.

Sister M. Charitas, C.S.J. gave a critical analysis following each play and concluded the afternoon session of plays with some constructive and instructive criticism. After the General Dismissal there was a Tea for the priests, faculty and directors. Bravos to Sister Michaela for her endeavors to make this festival a worthy success and to Sister Charitas who encouraged the project.

FATHER HARTKE HONORED FOR WORK FOR THEATRE

For consistent contribution to the promotion of Catholic virtues in the theatre, the Rev. Gilbert V. Hartke, O.P., of the Catholic University of America, was honored at the annual dinner of the Providence College Club of Washington.

Some 250 alumni and friends of the Rhode Island college heard Father Hartke's work lauded by Attorney General J. Howard McGrath, Mrs. Clare Boothe Luce, Rev. Robert J. Slavin, O.P., Miss Anita Colby and Mr. Leo Brady. Father Hartke was graduated in the class of 1931 at Providence College.

Mrs. Luce declared too much emphasis cannot be placed on the encouragement of Catholic playwrights and authors. She advocated support of Father Hartke's work at Catholic U. and of similar undertakings at other institutions.

NEW ARRIVALS

PHOEBE'S CHRISTMAS EVE, one act by Enza Alton Zeller, Baker publ. Children's theatre. One set, mixed cast, 14 characters. A poor crippled girl is brought happiness and three rich children are taught the spirit of Christmas by the Christmas Angel.
ST. ANNE AND THE GOUTY RECTOR AND OTHER PLAYS by Henri Gheon and Henri Brochet, Longmans, Green Co. Publ.
PUBLIC SPEAKER'S TREASURE CHEST by Herbert V. Prochnow, a compendium of source material for speeches and instruction.

SOUTHERN REGION FESTIVAL

On May 18th the Southern Region will hold its Festival at St. Michael's School, Wheeling, West Virginia. The Regional Chairman for this area is Sister Mary Immaculate of Saint Joseph Academy.

The participating schools will be Catholic Central of Steubenville, Ohio; St. John's High of Bellaire, Ohio; Central Catholic of Wheeling; St. Joseph Academy of Wheeling; Blessed Martin High of Wheeling; and St. Peter's High of Fairmont.

Mr. Robert Otten, Director of Drama of Oglebay Institute will be Critic-Judge. There will be no awards, no rating nothing except a general criticism.

The Festival will begin with the Missa Cantata at nine o'clock in St. Joseph Cathedral while the rest of the affair will be conducted at St. Michael's School in Wheeling.

Best Wishes to the attending members and congratulations to Sister Mary Immaculate whose sincere efforts will be rewarded with the success of the Festival.

* * * * *

We wish to apologize for the brevity of this month's calendar and the exclusion of many desirable articles. However limitation of space this month holds us in check.